



📖 Book dedicated to Sena da Silva.

▣ Fine Arts Department



	Amounts in euros
Personnel costs	463 670
Operating costs	52 659
Departmental activities	63 531
Grants and scholarships	1 347 449
Awards	54 869
Total	1 982 178
Receipts	148 843

In 2009, the Fine Arts Department continued its distribution activities to support creativity, dissemination and research in the areas of the visual arts, architecture and design, theatre, film, dance, history of art, archaeology and heritage. This was achieved through the award of grants and scholarships to artists, researchers and artistic institutions or structures.

Its main objectives include support for high-quality new projects designed to bring a new dynamic to Portuguese arts and sciences and to promote Portuguese art and artists in the international circuits, particularly involving partnerships with significant Portuguese and foreign institutions.

In conjunction with this, direct activities were undertaken in keeping with the Department's objectives. This year, the most notable of these activities was the publication and launch of the book dedicated to the life and work of António Sena da Silva, undertaken in association with the Portuguese Design Centre.

The Department also worked in association with the Modern Art Centre on the organisation and realisation of the exhibition "The 70s – Crossing Frontiers", presented in the Exhibition Galleries of that Centre, from 9 October 2009 to 3 January 2010. The same exhibition also involved the Department's collaboration in the recreation of the multimedia work *Luis Vaz 73* (1975), by Jorge Peixinho and Ernesto de Sousa, which was shown for the first time in the Sala Polivalente on 19 November, accompanied by the instrumental improvisation of the Lisbon Contemporary Music Group.

Visual arts

[€181 039]

Tripartite Agreement

[€43 115]

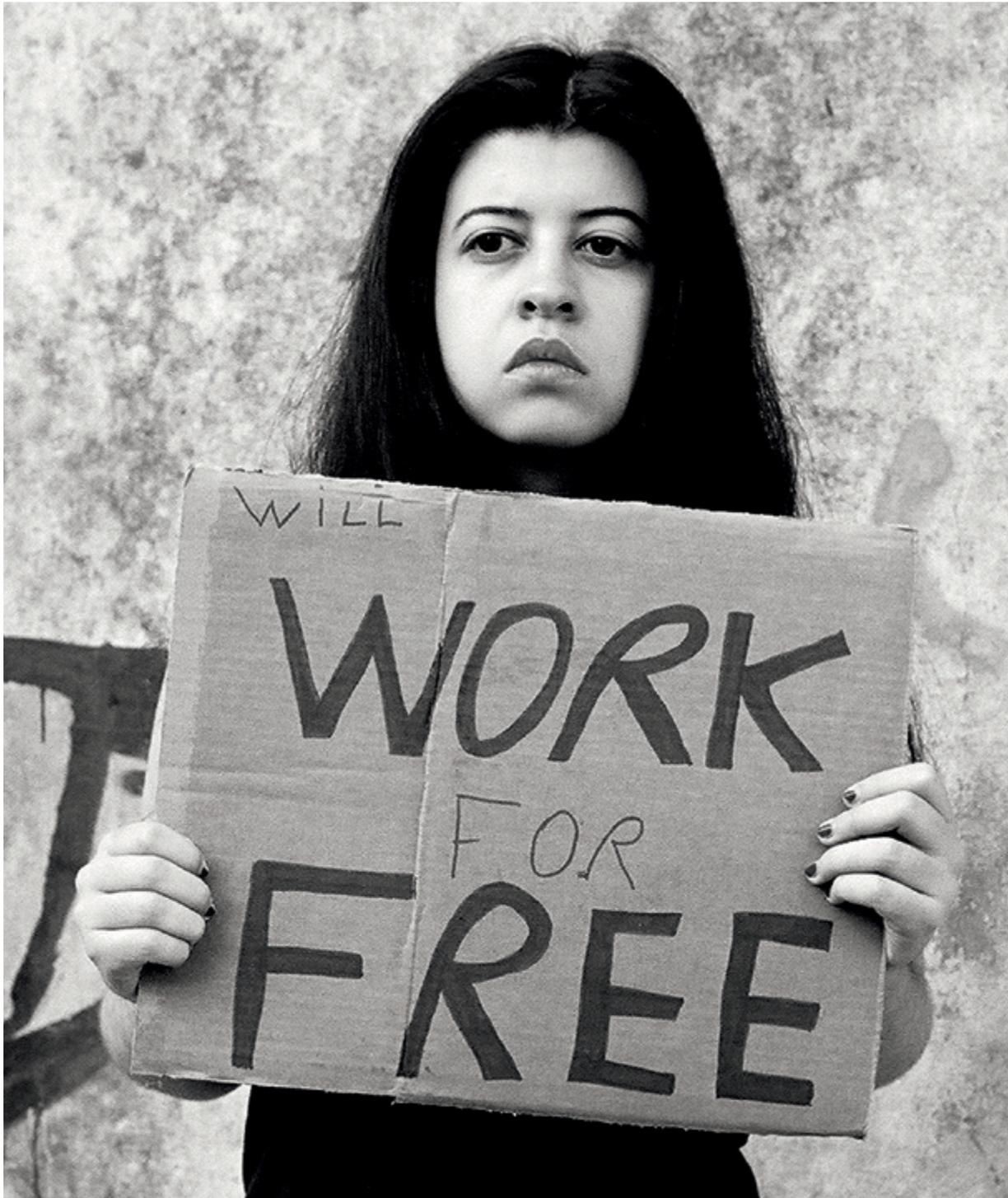
In 2009, the Tripartite Agreement programme was funded only by the joint contributions of the Portuguese Ministry of Culture and the Calouste Gulbenkian Foundation in support of quality projects designed to promote Portuguese art abroad and develop international artistic exchanges.

Twenty-one projects benefited from this programme, mainly receiving support that enabled roughly forty Portuguese artists and six Portuguese curators to individually and collectively participate in international events and exhibitions.

Amongst the international events for which support was given to Portuguese creators were the art biennials of Sharjah (United Arab Emirates), Thessaloniki and Athens (Greece), Lyon (France), PERFORMA in New York (USA) and the KAAP Biennial in Utrecht (Holland). Also of significant importance was the sheer quantity and diversity of the exhibitions of Portuguese artists held at leading international institutions and venues, as was the case with the solo exhibitions of Carlos Bunga at the Miami Art Museum (USA), Alexandre Estrela at the MeetFactory (Czech Republic), Pedro Cabrita Reis at the Hamburger Kunsthalle (Germany) and Julião Sarmento at the São Paulo State Picture Library (Brazil).



✚ Tripartite Agreement. Participation of Rigo 23 at the Lyon Biennial (France).



✦ Tripartite Agreement. Participation of Beatriz Albuquerque at the Thessalonica Biennial (Greece).



✦ Artistic Creativity Projects. Eduardo Matos, "Aqui a Noite Chega Primeiro – Trabalho de Campo".

Artistic Creativity Projects

[€53 000]

This programme encourages the undertaking of research projects in the areas of the contemporary visual arts that contribute to the development of the work of Portuguese artists.

In 2009, 74 applications were evaluated and financial support was awarded to seven projects that distinguished themselves from the others through their singularity and quality. Many different disciplinary areas were to be found amongst the applications, such as sculpture, photography, video, installation and performance, with the successful projects being presented by the artists Eduardo Matos, Filipa César, João Vilhena, Noé Sendas, Pedro Valdez Cardoso, Ricardo Jacinto and Ricardo Valentim.

Artistic Development and Dissemination Programme

[€84 924]

The Artistic Development and Dissemination Programme supports projects designed to consolidate the specialised structures existing for artistic dissemination and education in the area of contemporary art and the promotion of Portuguese artists and their works, namely through the support that is given for the holding of solo and group exhibitions. The programme also provides support for independent publishing projects of an experimental nature and in the area of essay writing. In 2009, support was given to 24 projects, some being developed at specialised artistic training institutions such as Ar.Co (Almada), and others at infrastructures involved in the production and promotion of art, such as the Nodar Cultural Association (in the village of Nodar). As far as subsidies for the promotion of artists and their works is concerned, we should like to highlight the support given to the Iberian Birdlife Study Centre (Évora) for the realisation of a project by the artist Fernanda Fragateiro at the Garducho Biological Station, to the curator Lígia Afonso for her exhaustive survey and study of the work of Jorge Varanda, to the artist Ana Hatherly for the restoration of two 16mm films that she herself had made, *O Que É a Ciência I e II* (1976-1977), and the support for the exhibitions "Coup d'Art" at the Círculo de Artes Plásticas de Coimbra, "Religio" by Inês Pais at the Sala do Veados (Lisbon) and "Diário de Uma Demanda" by José Nuno Lamas at the Casa das Artes de Tavira, amongst others. Finally, among the subsidies awarded to publishing projects were those given to *Underconstruction* by Mónica de Miranda and Paul Goodwin (Lisbon), *A Economia do Artista* by the Braço de Ferro publishing house (Porto) and the *Bypass* project of the Bypass Cultural Association (Lisbon).

Theatre

[€142 968]

Young Stage Directors

[€45 064]

This programme continues to demonstrate its effectiveness in furthering the careers of young Portuguese stage directors. This year, grants were awarded to ten projects reflecting not only the experimentalism that generally marks the beginning of a stage director's career, but also the recourse to other artistic references that are to be found in the present-day world of theatre. The highlights were the following projects: *Hipólito – Monólogo Masculino sobre a Perplexidade*

by John Romão, *Dramaturgia* by Dinis Machado, *A Mãe* (Bertold Brecht) by Gonçalo Amorim, *Purgatório* by Martim Pedroso and *porque é que não estás contente?* by David Pereira Bastos.

Theatre Research

[€171 834]

The support awarded under the scope of this programme gave rise to a diversified range of projects, further strengthening its comprehensive nature. Six applications received funding: the publication of a brochure commemorating the Foundation of the University of Lisbon; the participation by Sandra Pinheiro in the Royal Court Theatre International Residency for Emerging Playwrights (London); the second “Ema Cigarra” artistic residency attended by Joana Pupo (Vagão – Associação para Viagens Culturais e Artísticas); and the projects *às vezes as luzes apagam-se* (a performance that was included in the “Temps d’Images” Festival) by Pedro Gil and Cristina Varejão (Barba Azul Criações Teatrais) and *Novo Drama* by the Teatro Nova Europa; as well as the study *(des)teceres* by Luz da Câmara.

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✦ Young Stage Directors Support Programme. *Hipólito – Monólogo Masculino sobre a Perplexidade*, by John Romão.

Consolidating Theatre Infrastructures

[€80 741]

This programme aims to meet requests seeking a qualitative alteration in the artistic development of theatre infrastructures. It continued to represent the single largest line of funding and aims to meet the needs of a broad range of requests, fundamentally of a technical and logistical nature, which are afforded little or no recognition by other support institutions. Five theatre infrastructures were subsidised: Útero – Associação Cultural (Lisbon); Mafia – Federação Cultural de Coimbra; João Garcia Miguel, Unipessoal Lda. (Lisbon); Teatro de Marionetas do Porto; and Arte Pública – Associação de Artes Performativas de Beja.

Film

[€95 000]

The Department continued to provide support for experimental and innovative film projects, particularly in the documentary area, with special emphasis being given to proposals about artistic themes.

Attention is drawn in particular to the support given to Apordoc – Associação pelo Documentário for the 2009 edition of the International Seminar on Documentary Film – Doc's Kingdom, which took place in the town of Serpa. This subsidy, which is awarded in partnership with the Portuguese Film Institute and Serpa Municipal Council, was first begun in 2007, being granted for the three-year period from 2007 to 2009. It has enabled this project to develop over these years with great quality, with one of its most distinguishing features being the critical and educational nature of its activities and its capacity for promoting and disseminating documentary cinema in a provincial town.

Creativity grants were awarded to Luís Alves de Matos in order to make a documentary about the filmmaker Alberto Seixas Santos, centred in particular on his latest film *Onde Está a Felicidade*; to Salomé Lamas Pires for the post-production works involved in a documentary about the work of the

visual artist Ana Jotta; and to Ricardo Aibéo in order to make a documentary entitled *A Ilha*, about the production of Shakespeare's *The Tempest*, staged by the Teatro da Cornucópia.



A subsidy was awarded to the production company Costa do Castelo Filmes, to help pay for the costs of producing a documentary about the work of the architect Raul Lino, directed by João Mário Grilo. The title of the film, *Cal*, was suggested by the importance that Raul Lino always gave to quicklime (*cal*), which formed a whitewash that could be used as a screen, onto which was projected not only the sunlight, but also the weather and the surrounding nature. This film is also receiving support from the

✦ Film. Documentary by Salomé Lamas Pires and Francisco Moreira about the work of Ana Jotta, entitled *Jotta – A Minha Malandresse É Uma Forma de Delicatessen*.

Instituto do Cinema e do Audiovisual and the RTP television company, and it highlights the importance of the estate of Raul Lino, which forms part of the Foundation's collections.

Subsidies were also granted to the production companies Filmes do Tejo, for Marco Martins to make a documentary entitled *Keep Going – Salavisa e a Dança*, and Rosa Filmes towards the costs involved in the translation and subtitling (into French and English) of the feature film *Morrer como Um Homem*, by João Pedro Rodrigues, a film that was included in the official selection of the 2009 Cannes Film Festival. Finally, mention should also be made of the subsidy awarded to Francisco Manso, Audiovisuais, Lda.

for the documentary *Metrocard – Artistas Portugueses: Viver e Trabalhar em Nova Iorque*, made by two visual artists, Ana Cardoso and João Simões. The subway system, with its complex transport network, gives its name to the documentary and serves as the framework for the filming of the day-to-day life of the Portuguese artists in New York, highlighting their relationship with the city, with American artists and with the cultural agents intervening in the artistic environment of the city.



✦ Film. Documentary by João Mário Grilo about the work of Raul Lino, entitled *Cal*.

Dance Support Programme

[€159 193]

This was the first year for the operation of this programme under the auspices of the Fine Arts Department, to which it was transferred in the middle of last year.

This programme contributes towards the development and reinforcement of dance in the Portuguese artistic panorama, promoting the improvement of the structures and the qualification of professionals working in the sector under the form of occasional support given to a set of projects in the areas of technical development, training, internationalisation, research and publishing.

Grants were awarded to 12 projects, amongst which we highlight: the initiative “PT.09 – Portuguese Platform of Performing Arts” of O Espaço do Tempo – Associação Cultural; the 2nd edition of the “Programme of Study, Research and Choreographic Creation – PEPCC” of Fórum Dança Associação Cultural; “Foreign Philosophers – Laboratory and Conversations about Art, Science and Philosophy” of CEM – Centro em Movimento; the participation of Cláudia Dias (RE.AL) in the 11th edition of the Danae Festival (Milan); the participation of Alkantara – Associação Cultural in the Ramallah International Dance Festival (Palestine); the participation of Tiago Guedes (Sundry Materials) at the Attakari India Biennial; *Manual de Instruções* by Victor Hugo Pontes and a publication about the “Projecto Respira” by Aldara Bizarro (Jangada de Pedra).



✚ Dance Support Programme. *Manual de Instruções* by Victor Hugo Pontes.

Six scholarships were also awarded under the line of support for training and education, namely to Leonor Serrano Gonçalves Henriques for an intensive training course at the New English Contemporary Ballet (United Kingdom); David José dos Santos Marques for *ex.e.r.ce* training at the Centre Chorégraphique National (France); Carlos Manuel Carvalho Santos Oliveira for the completion of a BA in *Contemporary Dance: Context, Choreography* at the Universität der Künste Berlin (Germany); Ana Isabel Salgueiro Trincão for her participation in The DanceWEB Scholarship Programme 2009 – Vienna (Austria); Maria Ferreira Silva for the completion of the technical course in dancing at the P.A.R.T.S. – Performing Arts Research and Training Studios school (Belgium) and Paula Gouveia Varanda to study for a PhD at the School of Arts and Education – Middlesex University (United Kingdom).

Art, Archaeology and Heritage Studies

[€84 606]

History of art and archaeology

[€64 827]

In the area of the history of art, the Department continued to give its support to important academic meetings, such as the international conference on “Carolina Michaëlis and Joaquim de Vasconcelos: their Projection in Portuguese Arts and Letters”, which took place in Porto, at the Eugénio de Almeida Foundation, from 19 to 21 November.

Support was also given to Inês Fialho Brandão for the completion of the project to study the contemporary tapestry production of the Manufactura de Tapeçarias de Portalegre, coordinated by Jessica Hallett, which is designed to result in the publication of a monograph entitled *Pinturas Tecidas, Tapeçaria em Portugal*.

In the field of Archaeology, support was given for fieldwork and research undertaken by archaeologists, researchers and specialist national institutions. Attention is drawn to the support given to Ana Margarida Arruda, of the Faculty of Letters of the University of Lisbon, to continue her activity at the Roman archaeological site of Monte Molião (Lagos); Victor dos Santos Gonçalves, of the Faculty of Letters of the University of Lisbon, for the study of the necropolis of artificial caves at Alapraia (Cascais); Ana Maria Gonçalves Ávila de Melo to continue her project “Some Aspects of Bronze Age Metalwork at the Fort of Pragança” (Cadaval); Raquel Maria Vilaça for her research project “Questioning Bronze and Gold: Production and Deposition of Metal in the Bronze Age in the Western Iberian Peninsula”; and Mário Varela Gomes for the organisation of the International Conference on Christians and Muslims in the Middle Ages in the Iberian Peninsula – Convergences and Divergences, which was held in Aljezur, from 10 to 13 September 2009. As in the previous year, these supports were assessed by a jury composed of Luiz Oosterbeek, from the Polytechnic Institute of Tomar, and Paulo Pereira, from the Faculty of Architecture of the Technical University of Lisbon.

A subsidy was also awarded for the holding of the 10th International Conference on Palaeo-Hispanic Languages and Cultures, coordinated by José d’Encarnação, which took place in Lisbon, at the National Museum of Archaeology, from 26 to 28 February, and was centred on the theme of “The Religions of Lusitania”.

As far as the support for publishing is concerned, from the group of 17 applications presented, four were granted approval, namely: Barbara Aniello, *As Metamorfoses de Psique na Casa da Rua Alcolena*; José de Almada Negreiros: *Questões de Exegese*; José d’Encarnação/Centre of Archaeological Studies of the Universities of Coimbra and Porto, *Actas do X Colóquio Internacional sobre Línguas e Culturas Paleo-Hispânicas*; Carla Varela Fernandes/Association of Portuguese Archaeologists, *A Imagem de Um Rei. Análise ao Túmulo de D. Fernando I*; and Justino Maciel/Institute of Art History of the Faculty of Social and Human Sciences of the New University of Lisbon, “Actas do Ciclo de Palestras Internacional Arquitectura, Mosaicos e Sociedade da Antiguidade Tardia Bizantina, a Ocidente e a Oriente. Estudos e Planos de Salvaguarda”, *Revista de História da Arte do I.H.A.* No. 7.

The applications were assessed by a jury composed of Luiz Oosterbeek, from the Polytechnic Institute of Tomar, and Paulo Pereira, from the Faculty of Architecture of the Technical University of Lisbon.

Support for Young Researchers in Art Studies

[€19 258]

For the second year running, the Fine Arts Department continued its programme of Support for Young Researchers in Art Studies, which awards annual scholarships to young researchers already displaying a significant curriculum, but not yet fully integrated into professional structures in their area of specialisation. This annual programme seeks to encourage vocational training and professional development, with the applications being assessed by a jury of specialists of recognised merit. For this second edition of the competition, the jury once again consisted of Raquel Henriques da Silva and Isabel Carlos, and the scholarships were awarded to the two candidates mentioned below, chosen from amongst 15 applicants.

- ▶ Jeremias Silva Nascimento, a graduate in Edificatory Art from the Faculty of Sciences and Technology of the University of Coimbra. The award-winning project is entitled “Architecture and Tourism: the Island of Sal (Cape Verde), a Case-Study”, and will be supervised by António Bandeirinha and Susana Lobo, under the scope of the Master’s Degree course at that same University; and
- ▶ Marina Arnal Ferrándiz, a graduate in Fine Arts from the Faculty of Fine Arts of the University of Granada, who is studying for a PhD at the Complutense University of Madrid. The award-winning



✦ Vasco Vilalva Award. Recovery and Enhancement of the Roman Ruins of the City of Ammaia.

project is entitled “Oblique Directions as Indicators of Movement in the Set Designs of Luigi Manini”, an artist who worked in Portugal and whose work still remains to be systematically organised and studied in greater depth, particularly in the field of set designs.

Vasco Vilalva Award for Heritage Recovery and Enhancement

[€54 869]

On 11 December 2009, the jury formed at the invitation of the Fine Arts Department held its final meeting to decide on the “Vasco Vilalva Award for Heritage Recovery and Enhancement”.

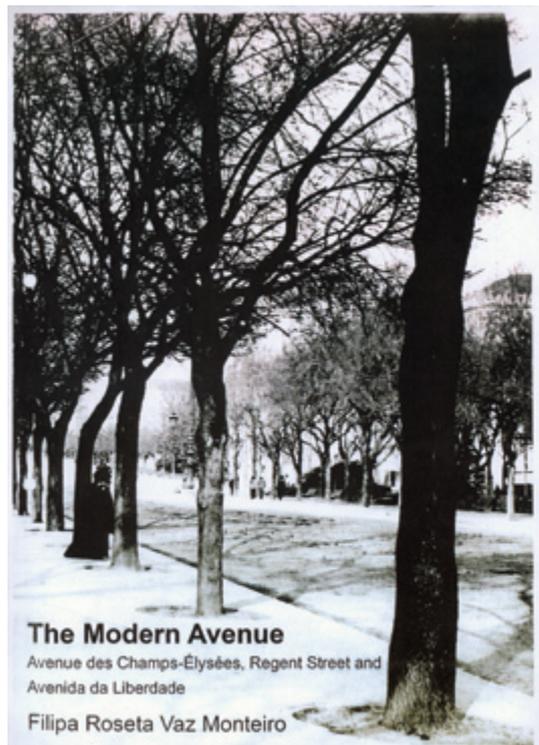
The nine projects presented for the award were examined in great detail by a jury composed of the following members: Dalila Rodrigues, PhD in the History of Art; António Ressano Garcia Lamas, Full Professor at the Higher Technical Institute of the Technical University of Lisbon; José Pedro Martins Barata, Jubilee Professor at the Higher Technical Institute of the Technical University of Lisbon; José Sarmiento de Matos, a specialist in the history of Lisbon; and the Director of the Foundation’s Fine Arts Department, Manuel da Costa Cabral, who chaired the jury.

Scholarships

[€494 339]

In 2009, the Fine Arts Department continued with its plan of awarding scholarships for specialisation and professional development in the various areas for which it is responsible. In order to achieve this, it pursued activities that were designed to stimulate and promote proposals for training and refresher courses, research and theoretical reflection by Portuguese artists and scholars seeking to obtain abroad the necessary improvements and qualifications for the development of their artistic and professional careers, either by attending highly prestigious courses or taking part in training schemes of proven technical and professional quality. These scholarships are awarded through a competitive application process, which each year establishes the areas that are contemplated by the scheme, taking into account the evolution of the Portuguese art world and the existence of supports that are guaranteed by other institutions, in this way giving special privilege to those fields of study that are considered to be most in need of improvement.

In parallel to this, and similarly based on a competitive application process, the Department has also awarded artistic residency grants over



- ✦ Scholarships. PhD thesis by Filipa Roseta Vaz Monteiro at the Royal College of Art, Department of Critical & Historical Studies, London.

the past few years to enable artists or curators to attend training courses and develop personal creative projects at institutions with which the Foundation has previously established protocols of cooperation agreements. Unlike the scholarships awarded under the general programme, in which candidates present to the Foundation their work projects and the institutions where they wish to undertake them, in these scholarships awarded for artistic residencies it is the Foundation that suggests the setting in which these projects may be developed, according to the characteristics of the host institutions.

All the scholarships for the USA, including both the new ones and those which were continued from previous years, were granted under the scope of the agreement established in 1987 with the Luso-American Development Foundation, which helped in the analysis of applications and the selection of candidates, further contributing to the payment of half of the costs involved with these awards, providing subsidies to a total of € 119,605. At the same time, it should be stressed that the costs incurred with this activity undertaken by the Fine Arts Department include not only the value of the scholarships, but also the costs arising from administering the application processes. In 2009, the Fine Arts Department awarded the following scholarships:

Specialisation and Career Development Scholarships

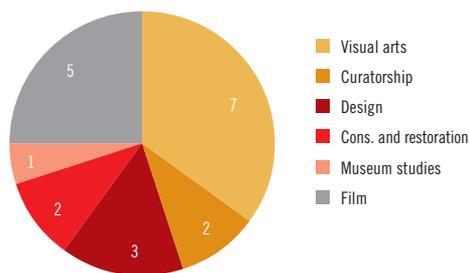
[€240 396]

The competitive application process relating to the 2009-2010 academic year covered the following areas: the visual arts, arts management and curatorship, photography, design, conservation and restoration, museum studies and film.

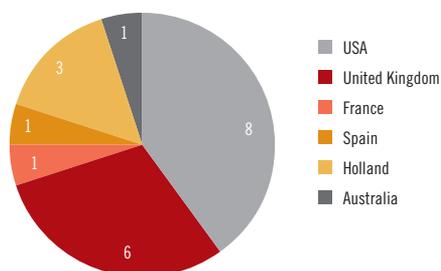
Two hundred and twelve applications were submitted. Those applications that did not fulfil the regulatory requirements were eliminated, and the remaining 182 applications were assessed by a jury set up specifically for this purpose, comprising specialists from amongst the Foundation's staff and others from outside. After the members of the jury had expressed their opinions, 20 scholarships were awarded, covering all the areas open to competition. The projects that were selected for this award were those that best corresponded to the aims of the competition, namely to support projects proposing specialisation, research and professional development on the part of those candidates with a coherent and solid academic career who were seeking to obtain greater qualifications and improved skills in their areas of interest.

The following tables show the distribution of the 20 scholarships awarded in 2009, by specialist area and by country:

Specialist areas



Countries



Extension of Specialisation and Career Development Scholarships

[€139 329]

In 2009, in accordance with the regulations in place and based on the excellent results obtained by the scholarship holders, as confirmed by the reports submitted by their respective supervisors, 15 specialisation scholarships were extended, in order to enable their holders to continue or complete the studies that they had begun with our support.

Special Grants for Artistic Residencies

[€104 410]

The 17th Ernesto de Sousa Grant

This scholarship is a joint initiative between the Experimental Intermedia Foundation of New York, the Luso-American Development Foundation and the Calouste Gulbenkian Foundation. It was set up in order to pay homage to the artist Ernesto de Sousa, a pioneer in the field of experimental multimedia art. It is designed to reward an entirely new project in the field of experimental intermedia art, offering a one-month residency at the aforementioned New York institution and the public presentation of the work produced by the artist. The winner of the 17th scholarship was Carlos Manuel da Silva António (known by the artistic name of shadoWMan), who presented the project of an installation video/performance, entitled *(Self)-made movie*. An honourable mention was also attributed to the artist Joana Sá. The members of the jury making the award, who were chosen by Isabel Soares Alves, the widow of Ernesto de Sousa, highlighted the success and quality of the work produced by the previous year's winner, Sérgio Cruz.

João Hogan Grant – 11th Year

The Foundation annually awards a 12-month grant for an artistic residency at the Künstlerhaus Bethanien in Berlin. This grant, created in 1999, is based on the João Hogan estate and was set up in his honour. It has enjoyed remarkable success and is today one of the awards most keenly disputed between young Portuguese artists seeking to develop and promote their work in such an extremely stimulating cultural environment as Berlin. The artist receiving the 2009 grant, under the terms of the protocol established with the aforementioned Berlin institution, was André Romão, who was chosen because of the conceptual solidity and formal rigour of his work.

In July 2009, a solo exhibition was held at the Künstlerhaus Bethanien of the work produced by the previous award-winner, André Sousa. This exhibition received fulsome praise and was accompanied by a catalogue, financed by the Foundation, in partnership with the Instituto Camões and the Directorate-General for the Arts.

Artistic residency grants in New York – 5th year

In partnership with the Luso-American Development Foundation, the agreement was continued with two American institutions of great international prestige in the field of the visual arts – ICSP (International Studio and Curatorial Program) and Location One, both in New York. The objective of these artistic residency grants is to enable the selected artists to develop the specific projects that they presented in their application and to exhibit them publicly, helping them to promote their work on the international art circuits. In 2009, Mariana Silva was awarded the six-month grant for ICSP and Alexandra Aguiar the five-month grant for Location One.

Artistic residency grants in London – ACME – 2nd year

The winner of the 2nd edition of the 12-month grant, created in 2008 through a protocol signed with ACME (ACME Housing Association Limited), was the artist Carla Filipe. The jury assessing the work of the applicants included the director of ACME and representatives from the Foundation's UK Branch in London, and they stressed the conceptual and formal consistency of the winner's work, as well as the fact that her creative proposal met the aims of the grant, which is designed to welcome innovative and experimental projects that contribute to the internationalisation and dissemination of Portuguese artists in a particularly stimulating environment, such as the one that is to be found in London.

Artistic residency grant at CAPACETE – Rio de Janeiro and São Paulo – 1st year

In the Department's plan of activities for 2009, it was decided that the competitive application process for the award of grants for artistic residencies in prestigious foreign institutions should include the award of a four-month grant to enable a curator or visual artist to undertake an artistic residency at CAPACETE – a centre for research and the production of artistic projects.



✦ Artistic Residency Grants. Work by Carla Filipe. ACME, London.

As is the general rule for the assessment of competitive applications for the award of grants, a jury was consequently formed, whose members included, besides representatives from the Fine Arts Department and the Modern Art Centre, the director of the host institution, Helmut Batista. The 14 applications that were submitted were assessed, resulting in the award being given to the project presented by the curator Maria do Mar Fazenda, chosen for the solid nature of her academic and professional curriculum and the quality of her proposal. The project is to be developed in Rio de Janeiro and São Paulo, in keeping with the programme established for this purpose by CAPACETE.

Direct activities

[€63 531]

***Sena da Silva* book**

[€45 534]

This book is a publication of the Calouste Gulbenkian Foundation, produced in association with the Portuguese Design Centre and dedicated to the life and work of António Sena da Silva (Lisbon, 1926-2001), who made a decisive contribution to the establishment and consolidation of design in Portugal.

Conceived and edited by Bárbara Coutinho and designed by Jorge Silva, *Sena da Silva* includes texts by 17 authors, from both Portugal and abroad. This edition is completed by a biography and a comprehensive survey of the designer's works and projects, also including for the first time an extensive collection of texts by António Sena da Silva, many of which were previously unpublished. This book provides some continuity to earlier publications of the Calouste Gulbenkian Foundation, dedicated to the work of the designers Sebastião Rodrigues (1995) and Daciano da Costa (2001).

Launch of the *Sena da Silva* book

The book entitled *Sena da Silva* was launched on 18 November 2009, in Auditorium 2 at the Foundation's headquarters. The book was presented by Manuel da Costa Cabral (director of the Fine Arts Department), Henrique Cayatte (president of the Portuguese Design Centre) and Leonor Sena da Silva (the owner of the António Sena da Silva estate). The launch was followed by a conversation about the legacy that Sena da Silva has left for different generations of Portuguese designers, with the participation of Bárbara Coutinho, the editor and academic coordinator of the work and the director of MUDE (Design and Fashion Museum), and the designers Fernando Brízio, Jorge Silva, Marco Sousa Santos, Miguel Arruda and Miguel Rios.

Re-edition of the book *Azulejaria Portuguesa do Século XVIII*

[€16 200]

Preparations were made for the re-edition of the volume dedicated to the 18th-century *Corpus* of Portuguese Azulejos (glazed decorative tiles). This work, which involved the revision and updating of the original text, published posthumously and without the supervision of Santos Simões, is designed to provide a response to the great demand for this volume, which deals with the most creative production of Portuguese historiated tiles.