



**Auditions for Trumpet Soloist A Co Principal  
with obligation to play Soloist B and  
Trumpet Soloist B**

**Gulbenkian Orchestra | February 16<sup>th</sup> and 17<sup>th</sup> , 2020**

All applications must be made at [www.muv.ac](http://www.muv.ac)

# REGULATIONS

## 1. SCOPE

The auditions will be held in order to fill the position for Trumpet Soloist A (with the obligation to play B) and Soloist B, at the Gulbenkian Orchestra, both playing trumpet in C, trumpet in Bb and piccolo.

The auditions for the Gulbenkian Orchestra have a prospective/indicative nature and Calouste Gulbenkian Foundation reserves itself the right not to engage any of the candidates present in the audition, regardless of their classification. If one of the candidates wins the audition, and if it is the expressed will of the jury, it will be proposed a contract with the duration of one year or one season. After this period a reevaluation will be made by the jury in order to decide a possible transition to a permanent contract.

## 2. WORK CONDITIONS

### 2.1 – SALARY AND BENEFITS

- Monthly Salary **3.249€** (14 times per year) for soloist A
- Monthly Salary **2.726€** (14 times per year) for soloist B
- Average of **45 weeks** of work per year
- Average of **30 hours** of work per week
- Annual instrument repairs and supplies allowance **1.250€**
- Annual clothing allowance **250€**
- Health and dental insurance
- Pension Plan
- Transport and meal allowance
- **3** weeks of paid artistic leave per year for soloist A
- **2** weeks of paid artistic leave per year for soloist B

## **2.2 –THE GULBENKIAN ORCHESTRA**

In each season, the Gulbenkian Orchestra performs in a series of regular concerts at the Grand Auditorium in Lisbon – a concert hall known for its unique acoustic conditions – in the frame of which it has had the opportunity of collaborating with some of the greatest names in the music world, such as Gustavo Dudamel, Esa-Pekka Salonen, Kirill Pertrenko, David Zinman, being the actual principal conductor Lorenzo Viotti. In addition to the performances throughout the country, the Gulbenkian Orchestra has also been broadening its international activity with tours in Europe, Asia, Africa and the Americas, and multiple award-winning recordings for labels such as Deutsche Grammophone, Philips, Naxos and Pentatone.

## **3. APPLICATIONS**

Please apply only using the website [www.muv.ac](http://www.muv.ac), in the Gulbenkian Orchestra page. Other ways of applying are not valid.

The closing date for applications is January 7<sup>th</sup> 2020 by 24h00.

Should you have any questions please send a message to the email: [audicoesog@gulbenkian.pt](mailto:audicoesog@gulbenkian.pt).

## **4. PRE-SELECTION**

The applications will go through a pre-selection by the evaluation of the curriculum, based on the information given by the candidate through the website [www.muv.ac](http://www.muv.ac). The Calouste Gulbenkian Foundation reserves itself the right of not accepting any candidate whose academic profile and professional experience is understood as inadequate or insufficient.

The feedback will be given after the reception and evaluation of the application.

### **4.1 – PRE-AUDITION**

The candidate might be requested to attend to a pre-audition during the 16<sup>th</sup> February 2020, at the Main building of the Calouste Gulbenkian Foundation, in Lisbon, Portugal (Avenida de Berna, 45A, 1067-001 Lisbon).

#### **4.1.1 – Schedule**

The schedule for the pre-audition day will be the following:

8:45 – Presentation and check-in opening

9:30 – Check-in closure and lotto drawing to determine audition order

10:00 – Pre-audition start

#### **4.1.2 – Lotto drawing**

The pre-audition order will be sorted by a lotto drawing. Only the requested candidates already checked-in at the time will take part in the sorting. All the candidates must bring proper identification. The candidates will not be allowed to change their place in the pre-audition order.

#### **4.1.3 – Pre-audition programme**

The program for the pre-audition will consist of a selection of the orchestral excerpts required for the main audition (see 5.4). The selection will be chosen by the jury in the pre-audition day.

#### **4.1.4 – Jury**

The jury for the pre-audition will be composed by Gulbenkian Orchestra members.

#### **4.1.5 – Warm-up and tuning**

The candidates will have access to a common warm-up space. Before the candidate's turn there will be a private dressing room available for tuning and rehearsing.

#### **4.1.6 – Pre-audition results**

The results for the pre-audition will be revealed after all the candidates are evaluated. Only the candidates the jury selects after this phase will be able to proceed to the main audition, the following day.

## **5. AUDITIONS**

The auditions will take place in the Main Rehearsal Room of the Calouste Gulbenkian Foundation building, in Lisbon, Portugal (Avenida de Berna, 45A, 1067-001 Lisboa), on 17<sup>th</sup> February 2020.

### **5.1 - SCHEDULE**

The schedule for the main auditions day will be the following:

8:45 – Presentation and check-in opening

9:30 – Check-in closure and lotto drawing (to determine audition order)

10:00 – Audition start

## **5.2 – LOTTO DRAWING**

The audition order will be sorted by a lotto drawing. Only the requested candidates already checked-in at the time will take part in the sorting. All the candidates must bring proper identification. The candidates will not be allowed to change their place in the audition order.

## **5.3 – JURY**

The jury for the auditions will have members from the Foundation's Music Department and Gulbenkian Orchestra's section leaders and soloists. The jury decisions are irrevocable and based on matters not covered by this regulations.

## **5.4 – ELIMINATORY ROUNDS AND PROGRAMME**

The audition will be composed of three eliminatory rounds along the day. After each round the candidates will know if they can proceed to the next one.

The 1<sup>st</sup> and 2<sup>nd</sup> round will be behind a screen. During this round the candidates must remain unidentified. The 3<sup>rd</sup> round will not have a screen, unless the jury decides to keep it.

The programme for each round will be the following:

### **1st round (to be decided by the jury)**

- Haydn Concerto in Eb (Bb trumpet) 1 mov.
- I. Stravinsky: Petruschka, m.134 to 6 measures after 142
- Beethoven: 5th Symphony, Movement IV: m. 374 to 4 measures before [A] (2<sup>nd</sup> trumpet)

### **2nd round (Trumpet excerpts to be decided during the audition)**

- G. Mahler: 5th Symphony, from beginning to 6 measures after [1]. Movement I: 1 measure before [13] to 1 measure before [14]
- M. Ravel: Piano Concerto in G, from beginning to 5 measures after 3 & from 34 to end;
- Bizet: Carmen, (Prelude), 11 after 6 to the end;
- Bach: Christmas Oratorio, No. 64 – Choral, from beginning to m. 12;
- Bartok: Concerto for Orchestra, 2<sup>o</sup> movement from 90 to 5 measures after 116 (2<sup>nd</sup> trumpet).

### **3rd round (Solo piece and excerpts to be decided during the audition)**

- A. Honegger: Intrada (solo piece)

- G. Mahler: 3rd Symphony, Posthorn solo from 1 measure before 14 until measure nº 16.
- N. Rimsky-Korsakov: Scheherezade, 4º movement from 1 measure before C until D & from Q to R;
- R. Strauss: Ein Heldenleben, from 58 until 3 after 60 & from 70 until 1 before 71 (2<sup>nd</sup> Eb Trumpet)

To get the orchestral excerpts you can check the Gulbenkian Orchestra space at the website [www.muv.ac](http://www.muv.ac). Other scores besides the excerpts won't be available.

### **5.5 – WARM-UP AND TUNING**

All the candidates will have access to a common warm-up space. Before the candidate's turn in each round there will be a private dressing room available for tuning and rehearsing.

### **5.6 – PIANO ACCOMPANIST**

A piano accompanist will be provided by the Gulbenkian Orchestra only for the auditions. All the costs regarding previous rehearsals with the pianist must be on the candidate's full responsibility.

## **6. COSTS**

The Gulbenkian Orchestra won't support any costs regarding accommodation or traveling for the auditions.

## **7. PERSONAL DATA PROTECTION**

1. All personal data provided by the candidates (hereinafter referred to as "data subject") will be treated exclusively for the purpose of managing the competition to fill the position for Trumpet Soloist A Co Principal and B by the Calouste Gulbenkian, as the controller for processing the data and with the express consent of the data subject.
2. The Calouste Gulbenkian Foundation may be contacted, regarding any questions related to the processing of data carried out in this context, and for these purposes, to: [privacy@gulbenkian.pt](mailto:privacy@gulbenkian.pt).
3. The personal data of the data subjects shall be kept for the period of time necessary for management of the competition, except in cases where another period is required by applicable law. Some data (namely the name of the data subject, date of application, and personal data potentially included in the pre-auditions and auditions), will be kept indefinitely by the Calouste Gulbenkian Foundation, in the context of its activity managing cultural, intellectual and artistic assets.

4. The data subjects may, at any time, withdraw their consent for the processing of their personal data, in accordance with the applicable legislation, without prejudice to the validity of the treatment made based on the consent previously given. The withdrawal of the consent implies that the Calouste Gulbenkian Foundation cannot treat your personal data for the purposes consented to, and as such, may result in the impossibility of the data subject to continue as a candidate, within the scope of this contest.
5. As the personal data of the candidates are necessary for the management of the competition, if the data subjects do not consent to the processing of their personal data, it will not be possible to manage their application.
6. The FCG guarantees the data subjects the exercise of their rights in relation to their data, such as the right of access, rectification, erasure, opposition, limitation of treatment and portability, according to the applicable legislation.
7. The Calouste Gulbenkian Foundation implements all security measures necessary and adequate for the protection of the personal data of the data subject, either when the data is processed directly by the Calouste Gulbenkian Foundation or when the data are processed by entities subcontracted by them.
8. The Calouste Gulbenkian Foundation may treat personal data collected in this context directly and / or through subcontractors for this purpose, and appropriate contracts shall be concluded with such subcontracting entities, in accordance with the terms and the content of the applicable legislation.
9. In the scope and for the purposes of the attribution and management of the competition, the Calouste Gulbenkian Foundation may communicate the data of the candidates to partner entities for publications and institutional communications. These entities may be located within the territory of the European Union or outside, and in the latter case, appropriate mechanisms will be in place at all times, under the applicable legislation, to safeguard the security of the personal data processed.
10. Candidates may file a complaint to the Portuguese National Data Protection Commission ("CNPD") if they believe that there is a breach of data protection by the Calouste Gulbenkian Foundation.

Lisbon, October 28th, 2019