



## Auditions Principal Trumpet (1<sup>st</sup> Soloist A)

Gulbenkian Orchestra | **April 15<sup>th</sup> and 16<sup>th</sup>, 2018**

- Monthly Salary **3.249€** (14 times per year)
- Annual Salary **45.486€**
- Average of **45 weeks** of work per year
- Average of **30 hours** of work per week
- Annual instrument repairs and supplies allowance **1.244€**
- Annual clothing allowance **250€**
- Health and dental insurance
- Pension Plan
- Transport and meal allowance
- **3 weeks** of paid artistic leave per year
- Car park

All applications must be made at [www.muv.ac](http://www.muv.ac)



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# REGULATIONS

## 1. SCOPE

The auditions will be held in order to fill the position for Trumpet (1<sup>st</sup> soloist A), at the Gulbenkian Orchestra.

The auditions for the Gulbenkian Orchestra have a prospective/indicative nature and Calouste Gulbenkian Foundation reserves itself the right not to engage any of the candidates present in the audition, regardless of their classification. If one of the candidates wins the audition, and if it is the expressed will of the jury, it will be proposed a contract with the duration of one year or one season. After this period a reevaluation will be made by the jury in order to decide a possible transition to a permanent contract.

## 2. WORK CONDITIONS

### 2.1 – SALARY AND BENEFITS

- Monthly Salary **3.249€** (14 times per year)
- Average of **45 weeks** of work per year
- Average of **30 hours** of work per week
- Annual instrument repairs and supplies allowance **1.244€**
- Annual clothing allowance **250€**
- Health and dental insurance
- Pension Plan
- Transport and meal allowance
- **3 weeks** of paid artistic leave per year
- Car park

## **2.2 –THE GULBENKIAN ORCHESTRA**

In each season, the Gulbenkian Orchestra performs in a series of regular concerts at the Grand Auditorium in Lisbon – a concert hall known for its unique acoustic conditions – in the frame of which it has had the opportunity of collaborating with some of the greatest names in the music world, such as Gustavo Dudamel, Esa-Pekka Salonen, Kirill Pertrenko, David Zinman and Susanna Mälkki. In addition to the performances throughout the country, the Gulbenkian Orchestra has also been broadening its international activity with tours in Europe, Asia, Africa and the Americas, and multiple award-winning recordings for labels such as Deutsche Grammophone, Philips and Pentatone.

## **3. APPLICATIONS**

Please apply only using the website [www.muv.ac](http://www.muv.ac), in the Gulbenkian Orchestra page.

The closing date for applications is Tuesday 3<sup>rd</sup> April 2018, by 24h00.

Should you have any questions please send a message to the email: [audicoesog@gulbenkian.pt](mailto:audicoesog@gulbenkian.pt).

## **4. PRE-SELECTION**

The applications will go through a pre-selection by the evaluation of the curriculum. The Calouste Gulbenkian Foundation reserves itself the right of not accepting any candidate whose academic profile and professional experience is understood as inadequate or insufficient.

The feedback of the pre-selection will be given within 5 to 7 working days after the reception of the application.

### **4.1 – PRE-AUDITION**

The candidate might be requested to attend to a pre-audition during the 15<sup>th</sup> April 2018, at the Main building of the Calouste Gulbenkian Foundation, in Lisbon, Portugal (Avenida de Berna, 45A, 1067-001 Lisbon).

#### **4.1.1 – Schedule**

The schedule for the pre-audition day will be the following:

8:45 – Presentation and check-in opening

9:30 – Check-in closure and lotto drawing (to determine audition order)

10:00 – Pre-audition start

#### **4.1.2 – Lotto drawing**

The pre-audition order will be sorted by a lotto drawing. Only the requested candidates already checked-in at the time will take part in the sorting. All the candidates must bring proper identification. The candidates will not be allowed to change their place in the pre-audition order.

#### **4.1.3 – Pre-audition programme**

The programme for the pre-audition will consist of a selection of the orchestral excerpts required for the main audition (see 5.4). The selection will be chosen by the jury in the pre-audition day.

- Mussorgsky, Modest – Pictures at an Exhibition  
-Promenade
- Bizet, Georges - Carmen Suite nº 1  
-Prelude until Act nº 1
- Gershwin, George – An American in Paris  
-4 bars before reh 46 until 47
- Schumman, Robert – Symphony nº 2  
-1<sup>st</sup> movement until bar nº 13
- Stravinsky, Igor – Petrouchka  
- 1 bar before reh 134 until 139  
- Reh 149 until 151  
- 1 bar before reh 144 until 147

#### **4.1.4 – Jury**

The jury for the pre-audition will be composed by Gulbenkian Orchestra members.

#### **4.1.5 – Warm-up and tuning**

The candidates will have access to a common warm-up space. Before the candidate's turn there will be a private dressing room available for tuning and rehearsing.

#### **4.1.6 – Pre-audition results**

The results for the pre-audition will be revealed after all the candidates are evaluated. Only the candidates the jury selects after this phase will be able to proceed to the main audition, the following day.

## **5. AUDITIONS**

The auditions will take place in the Main Rehearsal Room of the Calouste Gulbenkian Foundation building, in Lisbon, Portugal (Avenida de Berna, 45A, 1067-001 Lisboa), the 16<sup>th</sup> April 2018.

### **5.1 - SCHEDULE**

The schedule for the main auditions day will be the following:

8:45 – Presentation and check-in opening

9:30 – Check-in closure and lotto drawing (to determine audition order)

10:00 – Audition start

### **5.2 – LOTTO DRAWING**

The audition order will be sorted by a lotto drawing. Only the requested candidates already checked-in at the time will take part in the sorting. All the candidates must bring proper identification. The candidates will not be allowed to change their place in the audition order.

### **5.3 – JURY**

The jury for the auditions will have members from the Foundation's Music Department and Gulbenkian Orchestra's section leaders and soloists.

### **5.4 – ELIMINATORY ROUNDS AND PROGRAMME**

The audition will be composed of three eliminatory rounds along the day. After each round the candidates will know if they can proceed to the next one.

The 1<sup>st</sup> and 2<sup>nd</sup> round will be behind a screen. During this round the candidates must remain unidentified. The 3<sup>rd</sup> round will not have a screen.

The programme for each round will be the following:



**Programme:****1<sup>st</sup> Round**

- Haydn, Joseph – Concert in E flat  
- bar 37 until 117 (trumpet Bb or trumpet C, not on trumpet Eb)
- Stravinsky, Igor – Petrouchka  
- 1 bar before reh 134 until 139  
- Reh 149 until 151  
- 1 bar before reh 144 until 147
- Schumman, Robert – Symphony n° 2 – 1<sup>st</sup> movement  
-beginning until bar 13
- Mahler, Gustav – Symphony n° 5, 1<sup>st</sup> movement  
- beginning until 5 bars after reh 1  
-1 bar before reh 13 until 14
- Ravel, Maurice – Concert for piano in G, 1<sup>st</sup> movement  
-beginning until 5 bars after reh 3  
-Reh 34 until end
- Bizet, Georges - Carmen Suite n° 1  
-Prelude until Act n° 1

**2<sup>nd</sup> Round**

- Mussorgsky, Modest – Pictures at an Exhibition  
-Promenade
- Wagner, Richard – Parsifal:  
-Vorspiel, beginning until reh 3

- Bartók, Béla – Concert for Orchestra
  - 1<sup>st</sup> movement -Introduzione, bar 39 until 50
  - 1<sup>st</sup> movement -Introduzione, bar 334 until 396
  - 2<sup>nd</sup> movement– Giuocco delle Coppie, bar 90 until 120
- Strauss, Richard – Ein Heldenleben
  - E- flat: reh 49 until 55
  - B- flat: reh 80 until 83
- Rimsky- Korsakov, Nikolai – Scheherazade
  - 17 bars before reh K- L
  - 1 bar before reh C-E
  - Reh T- U
- Bach, Sebastian – Christmas Oratorio
  - N° 54 Choral: beginning until bar 48

### **3<sup>rd</sup> Round**

- Tomasi, Henri – Concert for trumpet (1<sup>st</sup> movement)

### **Note:**

**Candidates may use rotary trumpets for appropriate repertoire, but it is not required.**

**Excerpts that may be requested during 2nd and 3rd round:**

- Shostakovich, Dimitri – Symphony n° 5
  - 4<sup>th</sup> movement: reh 108 until 111
- Shostakovich, Dimitri – Symphony n° 1
  - 3<sup>rd</sup> movement: reh 20 until 21
- Bach, Sebastian – Christmas Oratorio
  - N° 64 Choral: beginning until bar 13

To get the orchestral excerpts you can check the Gulbenkian Orchestra space at the website [www.muv.ac](http://www.muv.ac). Other scores besides the excerpts won't be available.

### **5.5 – WARM-UP AND TUNING**

All the candidates will have access to a common warm-up space. Before the candidate's turn in each round there will be a private dressing room available for tuning and rehearsing.

### **5.6 – PIANO ACCOMPANIST**

A piano accompanist will be provided by the Gulbenkian Orchestra only for the auditions.

The candidate should provide the Orchestra Production ([audicoesog@gulbenkian.pt](mailto:audicoesog@gulbenkian.pt)) with the piano parts for the works which will require accompaniment.

## **6. COSTS**

The Gulbenkian Orchestra won't support any costs regarding accommodation or traveling for the auditions.

Lisbon, 10<sup>th</sup> January, 2018