



GULBENKIAN
MÚSICA

Audições – Músicos Suplementares
Orquestra Gulbenkian

Violinos | 12 de Março, 2018

Programa:

- Johann Sebastian Bach – Sonata ou Partita para violino solo, um andamento (à exceção do Adagio da Sonata nº1) à escolha.
- Wolfgang Amadeus Mozart - Sinfonia nº 39, KV 543, 1º andamento | início até ao compasso nº 41 | **Violino I**
- Ludwig van Beethoven – Sinfonia nº 9, op. 125, 1º andamento | início até ao compasso 120 | **Violino I**
- Ludwig van Beethoven – Sinfonia nº 9, op. 125, 2º andamento | início até ao compasso 55 | **Violino II**
- Johannes Brahms – Sinfonia nº 1, op. 68 | início até ao compasso 9, e oito compassos depois da letra A | **Violino I**
- Johannes Brahms – Concerto para piano nº1, op. 15, 3º andamento | compasso 237 até ao compasso 266 | **Violino II**
- Anton Bruckner – Sinfonia nº 9, 3º andamento compasso 56 até ao compasso 65 | **Violino II**
- Robert Schumann – Sinfonia nº 2, 2º andamento | início até ao compasso 48 | **Violino I**

4. Satz (Finale)
Violine I und II

Sinfonie Nr. 39
Es - Dur / Eb major

VIOLINO I
1.^o ANDAMENTO
INCLIO ATE AD
COMANISSO 1/1
Wolfgang Amadeus Mozart
KV 543

Allegro [♩ = 126]

I

II

5

10

Musical notation for measures 10-14. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. A blue arrow points to the beginning of the system. The notation includes various note values, rests, and dynamic markings.

15

Vi. III unisono

Musical notation for measures 15-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. A blue arrow points to the beginning of the system. The notation features a unisono texture for the Violin III and Viola parts, with notes beamed together. The lower staff has a blue highlight under the notes.

20

Musical notation for measures 20-23. The system consists of a single staff in treble clef with a key signature of two flats. A blue arrow points to the beginning of the system. The notation includes various note values and rests.

24

Musical notation for measures 24-27. The system consists of a single staff in treble clef with a key signature of two flats. A blue arrow points to the beginning of the system. The notation includes various note values and rests.

28

Musical notation for measures 28-31. The system consists of a single staff in treble clef with a key signature of two flats. A blue arrow points to the beginning of the system. The notation includes various note values and rests, with first and second endings marked with '1' and '2'.

32

Musical notation for measures 32-36. The system consists of a single staff in treble clef with a key signature of two flats. A blue arrow points to the beginning of the system. The notation includes various note values and rests.

37

Musical notation for measures 37-40. The system consists of a single staff in treble clef with a key signature of two flats. A blue arrow points to the beginning of the system. The notation includes various note values and rests, ending with a double bar line and repeat sign. A blue bracket is drawn under the final measures.

Sinfonie Nr. 9
d - Moll / D minor

1. Satz
Violine I und II

Allegro ma non troppo,
un poco sostenuto ♩ = 88

Ludwig van Beethoven
op. 125

110

pp

pp

115

sempre pp

sempre pp

119

sempre pp

cresc.

pp

125

cresc.

Sinfonie Nr. 9

2. Satz

Violine I und II

Molto vivace $\text{♩} = 116$

Ludwig van Beethoven

VOLUME II
2° ARRANGIMENTO
INIZIO AD COMPASSO
55

Measures 1-8 of the score. The first system shows the Violin I and II parts. Dynamics include *ff*, *sf*, *pk. ff*, and *pp*. A circled '1' is written above the first measure, and a blue bracket is under the second measure.

Measures 9-16. The top staff has a blue wavy line drawn across it. Dynamics include *pp* and *simile*. The bottom staff has a *sempre pp* marking.

Measures 17-24. Dynamics include *pp* and *simile*. The bottom staff has a *sempre pp* marking. A blue wavy line is drawn across the top staff.

Measures 25-32. Dynamics include *sempre pp* and *simile*. A blue wavy line is drawn across the top staff.

Measures 33-40. Dynamics include *sempre pp* and *simile*. A blue wavy line is drawn across the top staff.

41

Handwritten musical notation for measures 41-48. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one sharp (F-sharp). Both staves feature a melodic line with a blue highlight. The word "cresc." is written below both staves. The notation includes various note values and rests.

49

Handwritten musical notation for measures 49-52. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one sharp. Both staves feature a melodic line with a blue highlight. The word "ff" (fortissimo) is written below both staves. A large blue bracket is drawn on the right side of the bottom staff, spanning the final two measures. The notation includes various note values and rests.

5

INSTRUMENTAL PART 1
R
ALC B COMPASSI
DOPPIA DE 4

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto
f espr. e legato

7

12

18

24

34

44

53

62

f *tr.* *pizz.* *arco* *espr.* *arco* *pizz.* *f* *cresc.* *f* *dim.* *pp* *cresc.* *ff* *sf* *pp* *ff* *f* *più f* *ff* *pesante* *più f* *ff*

A

B

Klavierkonzert Nr. 1

d - Moll / D minor

3. Satz: Rondo

2. Violinen soli

Allegro non troppo [♩ = 112]

Johannes Brahms
op. 15

Viol II

⑤

p sempre *pp*

243

249

255

cresc. - *f* *tr*

261

pp

Sinfonie Nr. 9
d - Moll / D minor

2. Satz: Scherzo
Violine I

Trio

Schnell [♩. = 132]
spicc.

Anton Bruckner

Musical score for the first system of the Scherzo movement, measures 1-83. The score is in 3/8 time and D minor. It features a series of eighth-note patterns with various dynamics and articulations. Measure numbers 14, 25, 32, 79, and 84 are indicated. Dynamics include *p*, *poco a poco cresc.*, *mf*, and *pp*. Articulations include *spicc.* and *V*. Fingerings are indicated with numbers 1-4.

3. Satz
Violine II

Langsam, feierlich [♩ = 56]

Ein wenig bewegter

Musical score for the second system of the Scherzo movement, measures 59-63. The score is in 3/8 time and D minor. It features a series of eighth-note patterns with various dynamics and articulations. Measure numbers 59, 61, and 63 are indicated. Dynamics include *mp dolce*, *p dolce*, *cresc.*, *p*, and *dim.*. Articulations include *spicc.* and *V*. Fingerings are indicated with numbers 1-4. A circled 'D' is present above measure 59. Blue handwritten markings are present on the left and right sides of the page.

2. Satz: Scherzo
Violine I

Symphonie Nr. 2
C - Dur / C major

VIO LINO I
2º ANDAMENTO
INICIO ATE AO COMPASSO
48
Robert Schumann
op. 61

Allegretto scherzoso $\text{♩} = 144$

5

9

12

16

20 *poco rit.* *a tempo*

25

29

33

37

41

45