

# AUDITION HIGH HORN

*Concert:*

**Strauss Concert n° 1**, 1st movement with piano accompaniment.

Excerpts:

Beethoven, Sinf. n. 7

Strauss, Till Eulenspiegel

Strauss, Ein Heldenleben

Mendelssohn, Sinf. n. 3

Brahms, Piano Concerto n. 1

Brahms, Sinf. n. 3

# BEETHOVEN : Sinfonie Nr.7

## 1. Satz

*I.Horn in A  
Vivace*



*I.Horn in A*



# BRAHMS : Klavierkonzert Nr. 1

## 1. Satz

*III.Horn in F  
Maestoso*



# BRAHMS : Sinfonie Nr. 3

## 3. Satz

*I.Horn in C*  
*poco Allegretto*

mp espress.

5

ossia

Detailed description: This block contains the musical notation for the first horn part in C. It consists of two staves of music in 3/8 time. The first staff begins with a dynamic marking of *mp espress.* and features a melodic line with several slurs and accents. The second staff continues the melody, ending with a fermata and the word *ossia* above a final note. A fingering '5' is indicated below the second staff.

# MENDELSSOHN : 3. Sinfonie "Schottische"

## 2. Satz

*III.Horn in F*  
*Vivace non troppo*

ff

sf sf sf sf

Detailed description: This block contains the musical notation for the third horn part in F. It consists of two staves of music in 2/4 time. The first staff begins with a dynamic marking of *ff* and features a rhythmic pattern of eighth notes. The second staff continues the pattern, with dynamic markings of *sf* repeated four times.

*III.Horn in F*

f sf

sempre f

Detailed description: This block contains the musical notation for the third horn part in F, continuing from the previous block. It consists of three staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The second staff continues the melody, with a dynamic marking of *sf*. The third staff continues the melody, with a dynamic marking of *sempre f*.

3. Satz

III. Horn in D  
Adagio

*f* *dim.* *p* *cantabile*

*sf* *dim.*

*cresc.* *sf* *dim.* *p*

Kupfer

STRAUSS : Ein Heldenleben

I. Horn in F  
+III.

*ff*

# STRAUSS : Till Eulenspiegel

**I. Horn in F**  
*Gemächlich* *allmählich lebhafter*

*p* *cresc.*

*Volles Zeitmaß*  
*(sehr lebhaft) mf*

*cresc.* *ff*

**III. Horn in D**  
*Volles Zeitmaß (sehr lebhaft)*

*p*

*cresc.*

**6** *III. in D*  
*mf marc.* *fp*

*I. in F* *I. + III. in F*  
*mf marc.* *fp* *mf*

*fp* *f marc.*