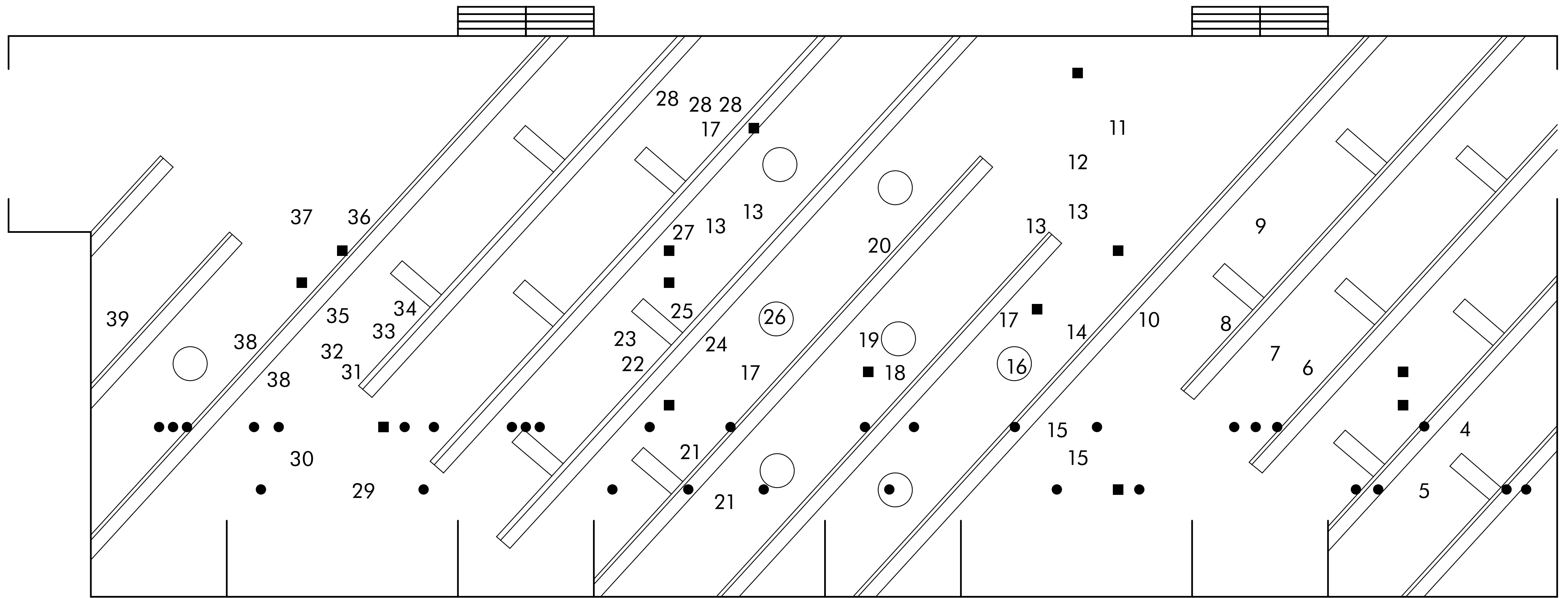


Nave



1 *forty five, 2024**

Cork, linoleum and brass
Artist's collection
*This work covers the floor of the gallery

2 *shed, 2018*

● Powder coated aluminium and brass
Courtesy of the artist and Marian Goodman Gallery

3 *discrepâncias com M.P., 2024*

■ Powder coated aluminium, electric cables, brass, stainless steel cables and electric bulbs
Artist's collection

4 *discrepâncias com A.H. #1, 2024*

Brass
Artist's collection

5 *discrepâncias com A.H. #2, 2024*

Brass
Artist's collection

6 *voilette, 2024*

Kambala wood and galvanised steel
Artist's collection

7 *Sadie, 2024*

Silk, glass beads and FireLine thread
Artist's collection

8 *caipiras, capiau, pau a pique, 2019*

Powder coated aluminium and stainless steel cable
Courtesy of the artist and Galeria Luisa Strina

9 *discrepancies with S.S., 2023*

Leather, foam, aluminium, nylon thread and hemp rope
Artist's collection

10 *Franca e Sophie #4, 2024*

Glass beads, nylon thread, FireLine thread and powder coated stainless steel
Artist's collection

11 *discrepancies with M.S. #3, 2020*

Leather, cotton and waxed nylon thread
Courtesy of the artist and Marian Goodman Gallery

12 *Franco I, 2017*

Leather
Courtesy of the artist and kurimanzutto, Mexico City/New York

13 *nuages, 2024*

Leather, teak wood and walnut wood
Artist's collection

14 *random intersections #20, 2018*

Leather and nylon thread
Courtesy of the artist and Galeria Luisa Strina

15 *discrepancies with S.S. #1, 2024*

Leather
Artist's collection

16 *discrepâncias com A.H. #4, 2024*

Brass
Artist's collection

17 *a toiture couronnant le tout, 2024*

Kambala wood and rattan
Artist's collection

18 *random intersections #16.2, 2016*

Leather
Private collection

19 *random intersections #16.1, 2016*

Leather
Courtesy of the artist and Marian Goodman Gallery

20 *Franca e Sophie #3, 2024*

Glass beads, nylon thread, FireLine thread
Artist's collection

21 *discrepancies with M.S. #9, 2020*

Leather, cotton rope and waxed nylon thread
Courtesy of the artist and kurimanzutto, Mexico City/New York

22 *discrepancies with M.S. #8, 2020*

Leather, cotton rope and waxed nylon thread
Courtesy Air de Paris

23 *random intersections #32, 2023*

Leather
Artist's collection

24 *Franca #5, 2018*

Rattan and hemp rope
Courtesy of the artist and Galeria Luisa Strina

25 *Franca #3, 2018*

Rattan and hemp rope
Courtesy of the artist and Marian Goodman Gallery

26 *Ana #4, 2024*

Leather
Artist's collection

27 *Franca e Sophie #2, 2024*

Glass beads, nylon thread, FireLine thread and powder coated stainless steel
Artist's collection

28 *Ana #3, 2024*

Leather
Artist's collection

29 *Ana #2, 2024*

Brass, bakelite and wood beads
Artist's collection

30 *discrepâncias com A.H. #3, 2024*

Brass
Artist's collection

31 *random intersections #36, 2024*

Leather and waxed nylon thread
Artist's collection

32 *random intersections #31, 2023*

Leather and waxed nylon thread
Artist's collection

33 *Franca #1, 2018*

Rattan and hemp rope
Courtesy of the artist and Marian Goodman Gallery

34 *discrepancies with M.S. #5, 2020*

Leather, cotton rope and waxed nylon thread
Courtesy of the artist and kurimanzutto, Mexico City/New York

35 *random intersections #35.1, 2023*

Leather
Artist's collection

36 *Franco, 2017*

Brass
Courtesy of the artist and kurimanzutto, Mexico City/New York

37 *Franco II, 2017*

Leather
Courtesy of the artist and kurimanzutto, Mexico City/New York

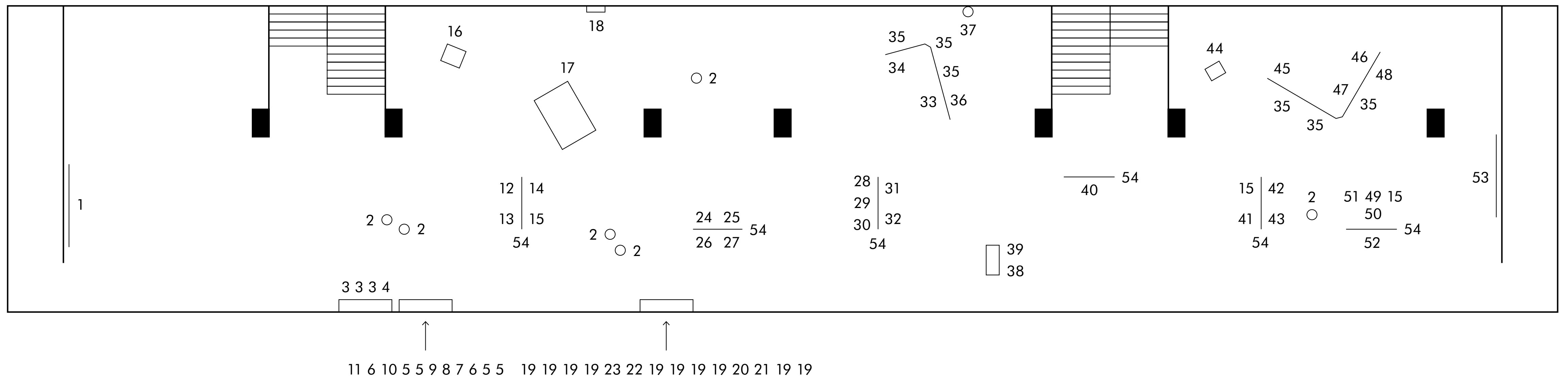
38 *random intersections #18, 2018*

Leather and waxed nylon thread
Courtesy of the artist and Marian Goodman Gallery

39 *Franca e Sophie #1, 2024*

Glass beads, nylon thread, FireLine thread and powder coated stainless steel
Artist's collection

Mezzanine



1 **Grada Kilomba** (1968)
Illusions Vol. III, Antigone (Trilogy A World of Illusions), 2019

Two-channel video projection installation, HD, colour, sound, 54'49"

2 **Isabel Laginhas** (1942–2018)
Objecto, 1983

Painted leather, cotton thread, iron and stone

3 **Éliane Radigue** (1932)
Asymptote Versatile, 1964

Musical score
Collection Eliane Radigue,
Courtesy Fondation A.R.M.A.N.

4 **Ana Hatherly** (1929–2015)
"da desigualdade constante dos dias de Leonor", 1972

Indian ink on paper

5 **Ana Hatherly** (1929–2015)
Untitled, 2003

Spray paint on paper

6 **Ana Hatherly** (1929–2015)
Untitled, 1964

Indian ink and felt tip pen on paper

7 **Luísa Correia Pereira** (1945–2009)
Progressão a azul, 1973

Etching on paper

8 **Ana Hatherly** (1929–2015)
Untitled, 1967

Coloured pencils and felt tip pen on paper

9 **Ana Hatherly** (1929–2015)
Untitled, 1967–68

Indian ink on paper

10 **Luísa Correia Pereira** (1945–2009)
En noir, 1973

Etching on paper

11 **Ana Hatherly** (1929–2015)
Untitled, 1968

Felt tip pen on paper

12 **Ana Hatherly** (1929–2015)
Neograffiti (B), 2001

Spray paint on paper

13 **Maria Helena Vieira da Silva** (1908–1992)
Composition ou Pim! Pam! Poum!, 1934

Oil on canvas

14 **Salette Tavares** (1922–1994)
Efes, 1963

Typographic print on paper

15 **Maria Antónia Siza** (1940–1973)
Untitled, 1960s

Embroidery

16 **Túlia Saldanha** (1930–1988)
Do Nordeste a Coimbra, 1978

Wooden box, burnt and painted objects

17 **Lucia Nogueira** (1950–1998)
Step, 1995

Oriental rug and broken glass

18 **Ana Vieira** (1940–2016)
Toucador, 1973

Mirror, wooden box, pair of cotton gloves, fabric, plastic vase and net

19 **Ana Hatherly** (1929–2015)
Untitled, 1972

Indian ink on paper

20 **Ana Hatherly** (1929–2015)
Untitled, 1971

Collage, felt tip pen, Indian ink and wax crayons on cardboard

21 **Ana Hatherly** (1929–2015)
Untitled, 1974

Collage and Indian ink on cardboard

22 **Ana Hatherly** (1929–2015)
Untitled, 1964

Indian ink and felt tip pen on paper

23 **Luísa Correia Pereira** (1945–2009)
Aranha na rede, 1973

Etching and aquatint on paper

24 **Eugénia Mussa** (1978)
Objeto 2 (Piñata), 2016

Gouache on tracing paper

25 **Helena Almeida** (1934–2018)
Untitled, 1970

Painted wooden box and sewn and painted canvas

26 **Mary Martin** (1907–1969)
Pierced Relief, 1959

Wood and metal

27 **Amelia Toledo** (1926–2017)
Da cor da trama, c. 1989

Acrylic resin and earth pigments on jute

28 **Maria Helena Vieira da Silva** (1908–1992)
L'Exode, 1968

Silkscreen print on paper

29 **Emily Wardill** (1977)
Things keep their secrets from the series Children or animals, 2018

Marbled paper with original frame
Artist's collection

30 **Helena Almeida** (1934–2018)
Untitled, 1974

Indian ink and horsehair on cardboard

31 **Lourdes Castro** (1930–2022)
Letras e Pente, 1962

Polychrome paint and collage on canvas

32 **Maria Beatriz** (1940–2020)
Untitled, 1968

Aquatint on paper

33 **Yto Barrada** (1971)
Tree Identification for Beginners, 2017

16mm film transferred onto digital video, colour, sound, 36'

34 **Eugénia Mussa** (1978)
Objeto 3 (Donut), 2017

Gouache on tracing paper

35 **Isabel Carvalho** (1977)
L'esthétique du chant, La transfiguration de Sainte Cécile. Les foulards sont comme des pièces de vêtements ornementaux contenant la promesse d'une expression collective plus adaptée, 2021

Digital print on polyester

36 **Maria Isabel Barreno** (1939–2016)
Limpo, c. 1982

Felt tip pen, acrylic paint, typed letters, fabric and collage in a wooden box

37 **Maria José Oliveira** (1943)
Auto-retrato, 1980

Enamel paint on clay and wood base

38 **Maria Keil** (1914–2012)
Papeleira dos Meninos e da Água, 1955

Wood
Collection Leonor Keil

39 **Bertina Lopes** (1924–2012)
Jarra, undated

Ceramics

40 **Salette Tavares** (1922–1994)
Porta das Maravilhas, 1979

Silkscreen print on acrylic

41 **Helena Almeida** (1934–2018)
Untitled, 1970

Indian ink and horsehair on cardboard

42 **Maria Helena Vieira da Silva** (1908–1992)
História Trágico-Marítima ou Naufrage, 1944

Oil on canvas

43 **Ana Hatherly** (1929–2015)
Neograffiti, 2002

Spray paint on canvas

44 **Manon de Boer** (1966)
The Untroubled Mind, 2013–14

16mm film transferred onto digital video, colour, no sound, 7'39"

45 **Marina Mesquita** (1940–2006)
Escultura, 1971

Cut-out stainless steel sheet, glued and painted

46 **Mónica de Miranda** (1976)
Ticket Office
from the series *Cinema Karl Marx*, 2017

Inkjet print on paper

47 **Noélia de Paula** (1937)
Conceito Triangular, 1973

Etching on paper

48 **Ana Hatherly** (1929–2015)
Labirinto branco, 1996

Spray paint on paper

49 **Guida Fonseca** (1955)
Asas da Memória, 1998

Woven tapestry, wood, cotton and linen
Artist's collection

50 **Guida Fonseca** (1955)
Função aparente, 1998

Woven tapestry, iron, cotton and linen
Artist's collection

51 **Noélia de Paula** (1937)
Cosmoangular, 1973

Etching on paper

52 **Ana Hatherly** (1929–2015)
Untitled, c. 1981

Paint on scenery paper

53 **Rosa Barba** (1972)
Sight Enables Us to Appreciate Distance, 2016

Electric mechanism, 24 modules with a 70mm film

54 **Leonor Antunes** (1972)
voilettes, 2024

Kalamba wood and galvanised steel
Artist's collection

Garden

Jota Mombaça (1991)
Sempre viva cobra d'água, 2024

Environmental installation, performance
Fired clay and sisal rope
Artist's collection